



JAGRAN PUBLIC SCHOOL LUCKNOW

CAMPUS NEWS

15 April: 11 students were congratulated and felicitated for bagging Gold Medals in the International Mathematics Olympiad. Those felicitated were: Sanigdha Mishra, Vidushi Srivastava and Yuvraj Verma of class V, Divyansh Kaushik and Virat Singh Rathore of Class VI, Nishchal Modi and Pihu Pranjal of Class VII, Anushka Singh, Abhishek Kumar Rai and Diya Jindal from Class VIII and Aniya Srivastava of Class XI.

23 April: The School's Girls' Volleyball team was runners-up in Under 14 category and II runners up in the Under 19 category at the Inter School Volleyball Competition hosted by CIS, Lucknow.

24 April: JPS students made their mark at Abhyuthanum, a two-day event hosted by CMS Gomti Nagar, featuring competitions like G20 Discussions, Painting, Poetry, Speech, Shark Tank, and Robotics. Aarav Mishra and Pranit Trivedi (both of Class X) won the Robotic event.



Aarav Mishra and Pranit Trivedi along with others at Abhyuthanum 2025

25 April: The pre primary kids competed in thumb-impression painting competition, where they made beautiful flowers, animals, trees, and other objects.

26 April: A fun-filled workshop was organized for the students of Class I

to V by Namaste India. A magic show by T. K. Sarkar, puzzle-solving and many other games kept the students engaged. The winners were felicitated with gifts and hampers.

An Inter house article writing competition was held for Classes VI to VIII.

1 May: Investiture ceremony was held to formally declare the names of the members of the Student Prefectorial Body 2025-26. Udit (XII-F, Head Boy) and Anurakti Pandey (XII-C, Head Girl) along with sports head and house representatives were presented with their badges and appointment letters. They all took the oath of office administered by the Principal. Mr. Kapil Jaiswal, Senior Manager, Dainik Jagran, Lucknow was the chief guest for the day.



Principal, Chief Guest and Sport captains with their sash, flag and badge.

3 May: An Inter House solo singing competition was held in which Classes I to V sang bollywood songs, Classes VI to VIII, devotional songs and classes IX to XII - English songs.



JPS team with the Runners Up trophy

Team of 11 students participated in IT

abhirvyakti

an expression

Vol: T1/2526/026 (April 25 - July 25)

NEWSLETTER



From
PRINCIPAL'S
desk

Dear Parents,

It gives me immense pleasure in reaching out to you all through this newsletter. As the Principal of this esteemed institution, I consider it both a privilege and a responsibility to address you, the most important stakeholders in your child's education.

At our school, we believe that education is a shared commitment between dedicated teachers, motivated students, and supportive parents. Your role in your child's academic journey and personal development is invaluable. We thank you for the trust you have placed in us and for being our partners in nurturing responsible, confident, and well-rounded individuals.

This session, we have introduced several new initiatives to enhance both academic excellence and co-curricular engagement. Our aim is to foster not just intellectual growth, but also creativity, critical thinking, compassion, and resilience. We are working to ensure a safe, inclusive, and positive environment where every child can thrive.

We also believe in open communication. Please do not hesitate to reach out to us with your concerns, suggestions, or ideas. Together, we can ensure that our students are not only successful in school, but also prepared for the challenges of the world beyond. Let us continue to work hand-in-hand, because when schools and families collaborate, children succeed.

Warm regards

Mr. Rudrendra Basak

Fest hosted by Delhi Public School, Eldeco. Piyush Mishra and Armaan Singh bagged first prize in Robo Racer while the team of Abhishek Rai and Shreyansh Verma stood third. The duo of Anurakti Pandey and Anuvi Srivastava were first in the story creation and presentation event. Our school lifted the Runners-up trophy of the event.

6 May: A career counseling workshop was organized exclusively for XI and XII classes of commerce and humanities students. Mr. Gurmeet Singh was the resource person. He highlighted the opportunities that can be availed by the students after class XII.

10 May: Open rounds of Inter House GK Quiz competition were conducted. The selected winners were to represent their house in the finals.

Phulwari: The dance and music event for JPS Pre School and the students of classes I and II was held in school. Nearly 120 students participated in the event. Mr. Sudesh Kumar Ojha, former Secretary, Revenue Deptt, UP, was the chief guest for the occasion. The young ones delighted the parents, grand parents and guests with their scintillating performances of yoga, dance drama - 'Aha Tamatar' Punjabi and English songs. The event concluded with the mesmerizing dance/drama 'Ram Ayenge'.



Dance performance in Phulwari 2025



'Ram Ayenge' being performed in Phulwari

14 May: AISSCE (Class XII) and AISSE (Class X) 2025 were announced. As always, the students got the acknowledgment of the hard work that they have done. Aditi Jaiswal with 98.2% and Pankhuri Purwar with 98.6% topped the school in class XII and class X respectively. The parents of those who excelled in their exams, and their teachers were felicitated and honoured.



Meritorious students of AISSE and AISSCE with their proud parents and teachers

16 May: The school bids farewell to the Principal, Dr. V. J. Nagesh

17 May: The final of JPS Triviafarm (Inter House GK Competition) was held in school.

Winning teams were:

Seniors: Mitul Srivastava (XIB)
Shreyansh Rai (XC).

Juniors: Ansh Singh (IB)
Virat Singh Rathore (VIII B)
Prashansa Pandey (VIII A)

Primary: Abhinandan Singh (IB)
Aavya Singh (IIB)
Ishaan Dwivedi (IIIA)
Dhairya Neeraj Shukla (IVB)
Mannat Singh Bhadauria (VA)

19 May: The school welcomed Mr. Rudrendra Basak as the new Principal. He was welcomed and introduced to the staff by the CEO, JEF, Dr. J. N. Gupta.



Hansika and Aditya with their guardians and the Principal

20 May: Hansika Singh (IX-A) and Aditya Vikram Singh (VII-A) were congratulated for bringing laurels to the school. Hansika won 2 gold and 1 silver medal in rifle shooting at 25th

Pre UP state shooting competition held at Prayagraj while Aditya qualified for the state championship.

29 May: The United Spark Students Award Ceremony 2025 was held at the University of Lucknow's Malviya Auditorium. Organized by Dainik Jagran i-next, the event recognized and rewarded Class XII students of Jagran Public School, Lucknow, who scored above 80% marks in their board exams. The ceremony was graced by IAS Vaibhav Shrivastava (2009 batch) as the Chief Guest, and Ms. Manav Rachana, a national-level shooter, who felicitated the students with medals and certificates for their outstanding academic achievements. A seminar on "How to Succeed in Competitive Exams" was also conducted. Teachers Ms. Soni Saxena and Mr. Vivek Singh Yadav, who played a significant role in guiding the Class XII students, were also felicitated during the ceremony.



Meritorious students (AISSCE 2025) with their certificates

1 June: Sanvi Tripathi (VII-C) bagged the First Position in the Western Dance Category at the Lucknow District Level Dance Competition, held at the Buddha International Research Centre on 1st June. Aanya Srivastava from class VI B stood first in solo dance (free style) while Sriyal Singh(XII-F) stood second and Rajat Pandey (XI-F) - third in the senior category. In the same event, Anurakti Pandey of class XII C got



Saanvi Tripathi (VII-C) receiving her certificate at district dance competition

second prize in classical dance. Lavanya Sanga (VIII-B) secured First Place in the Acro Yoga Dance Style Under 14 category.

21 June: International Yoga Day was celebrated in school. The event served as a reminder that Yoga is not merely a physical practice, but India's timeless gift to the world. The celebration began with a warm welcome extended to students, staff, guests, and parents. Lavanya (X-C) performed a series of yogic asanas with remarkable grace. Thereafter, the school's yoga instructor, Mr. Santosh Arya, took over the session. With his calm presence and clear guidance, he led the gathering through OM chanting, pranayama (breathing exercises), and a guided meditation. As the celebration drew to a close, a heartfelt vote of thanks was delivered with a gentle reminder that "Yoga is not a one-day practice—it is a way of life".



Parents, students, staff members doing yoga on International Yoga Day

25 June: 26 students from JPS participated in the Ultimate Students Award 2025 ceremony, held at Malviya Sabhaagar, University of Lucknow to felicitate meritorious students of Classes 10 and 12. Pankhuri Purwar and Ambuj Krishna were among the Top 10 merit awardees of the city. Mr. Subhash Dubey, IG Lucknow was the Chief Guest for the day.



JPS students with their certificates at Ultimate Awards 2025

27 June: An informative workshop on pedagogy in education was organized by CBSE in collaboration with Edu-cart. Dr. Mandeep Kaur, Headmistress, Allen House School, Lucknow was the resource person.

5 July: Inter house English recitation was held in the primary section and the winner was Abhiraj Mishra (IIA, BB). In the English elocution held for the middle section, Addhyan Sharma (VIIA, GL) was declared the best and in English debate held for senior sections, Rajashree Basak (IXA, BB) and Abhilasha Aryavart (XIA, RR) stood first.



Participant of English recitation in action at Inter house event

12 July: Primary and middle classes participated in inter house Hindi recitation competition and Shreya Dixit (IB) and Anahita Sharma (IIIA) stood first. In the middle section, inter house Hindi elocution, Saksham Pandey (VIIB) was declared the best orator. Senior section students participated in the Hindi debate competition, and Astha Rai (XA) and Jahnvi Singh (XIC) proved their mettle by winning the event. Col. R. K. Singh (Retd.), Ms. Sarvesh Yadav and Mrs. Roopam Rastogi were the guest judges for the event.



The debaters listen to one of their colleagues at I/H debate competition

19 July: The first round of Inter house painting competition, KALAKRITI

was held. The topics were given on the spot.. The selected students will represent their respective houses in the finals.

21 July: The birth anniversary of our founding Chairman, Late Shri Yogendra Mohan Gupta was observed. The event commenced with floral tributes and garlanding of his portrait by the Principal and other staff members. Prashansa Pandey (VIIIA) made all the students aware of the ideals and vision of Sir. It was followed by a duet song by Avika Ganguli and Shivanshi Tripathi.



Floral tributes to our beloved founder Chairman, Shri Y. M. Gupta Ji

Later in the day, the school hosted a session of Bharat Raksha Parv, an initiative led by Dainik Jagran. The students were in awe as they heard the experiences and words of wisdom shared by Major Ashok Kumar Singh, a highly decorated army veteran and adventure enthusiast. He addressed the queries of students too. He was accompanied by Mr. Jeevan Joshi, Manager, Dainik Jagran, Lucknow.



Maj. Ashok Kumar, Mr. Jeevan Joshi and the Principal at Bharat Raksha Parv

30 July: Inter house wall journalism event was held. Green Leaves lead by Netra Nagpal was the winner. Golden Wings stood second while Blue Birds was third.

compiled by: Mehek Sewani (XIIA)

www.jpslucknow.com

PHULWARI 2025-26



SCHOOL TOPPER



Aditi Jaiswal

Heartiest Congratulations AISSCE RESULT-2025



SHUBHI SRIVASTAVA



TEJSHAV SHUKLA



RACHIT AGARWAL



ANJALI RAI



ANJALI SINGH



VANSH AGARWAL



KAVYANSH K. AWASTHI



HARSH SINGH



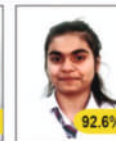
ANSH AGRAWAL



RIDDHI VAISH



SIDDHI VAISH



ANSHIKA VERMA



VARUNI



YOGESHWARI MISHRA



SATYAJEET BHATTASHALI



SHREYA TIWARI



ANVESHA SINGH



ARYA SINGH



TRISHA MISHRA



KHUSHI YADAV

युवा और मानसिक स्वास्थ्य एक अनकही सच्चाई

Akshita Bajpai (IXA)



आज का युवा वर्ग नई संभावनाओं, सपनों और महत्वकांक्षाओं से भरा हुआ है लेकिन वह मानसिक दबाव, अकेलापन, आत्म-संदेह और सामाजिक अपेक्षाओं के बोझ से भी झूझ रहा है। मानसिक स्वास्थ्य: एक ऐसा पहलू है जिसपर अक्सर ध्यान नहीं दिया जाता, खासकर युवाओं के संदर्भ में। यह एक अनकही सच्चाई है, जिसे समाज अनदेखा करता है। मानसिक स्वास्थ्य क्यों महत्वपूर्ण है?

मानसिक स्वास्थ्य स्वयं के लिए ही नहीं बल्कि समाज के लिए भी लाभदायक है। मानसिक स्वास्थ्य: सामाजिक, भावनात्मक और मनोवैज्ञानिक कारणों पर भी निर्भर होता है। यह हमें स्वयं के विकास के लिए, और व्यक्तित्व विकास के लिए महत्वपूर्ण मार्ग दिखाता है।

युवाओं की समस्या क्या है?

युवाओं की मानसिक स्थिति को मिथक और शर्म से जोड़ा जा रहा है, उनकी बातों को नज़रअंदाज किया जा रहा है, क्योंकि लोगों को यह बातें फालतू लगती हैं। आज कल ज्यादा से ज्यादा युवा डिप्रेशन और मानसिक तनाव से जूझ रहे हैं। उन्हें उनकी कमजोरी की वजह से बार-बार समाज से ताने सुनने पड़ते हैं। आत्मविश्वास की कमी, आत्म-संकोच, सामाजिक तनाव से यह सब और हो रहा है।

समस्या की जड़

1. सकारात्मक संवाद शुरू करें—

घर, स्कूल, कोचिंग और सामाजिक स्थलों में सकारात्मक संवाद करना चाहिए। इससे एक सकारात्मक पर्यावरण बनेगा जिससे मानसिक तनाव में सुधार आएगा।

2. मदद लेना सामान्य बनाएँ —

मानसिक स्वास्थ्य कोई मिथक या शर्म की बात नहीं है, यह एक सामान्य रोग है जो कि थैरपी से या कौन्सेलिंग से सही हो सकती हैं।

3. सुनने की आदत डालें—

कभी-कभी हम लोगों से ऐसा सुन लेते हैं जो हमारी जिंदगी बदल के रख देता है, इसलिए हमें हमेशा सतर्क रहकर चीजों को सुनना चाहिए, क्या पता हमें कुछ मदद मिल जाए।

4. सोशल मीडिया से दूरी और सेल्फ-केयर—

सोशल मीडिया की दुनिया में हम इतना खो जाते हैं कि हम अपना पूरा समय बरबाद कर देते हैं, कुछ लोगों की रील देख कर हम उनकी तरह दिखना चाहते हैं, जिससे कई बार हमें निराशा प्राप्त होती है। इसलिए जितना हो पाए उतना ध्यान खुद पर दे, योग करें और ध्यान करें।

इन महत्वपूर्ण उपायों को अगर आप अपनी जीवन शैली का हिस्सा बनाते हैं तो आपका मानसिक तनाव दूर होगा और आप जीवन का सम्पूर्ण आनंद प्राप्त कर सकेंगे।

INTERESTING FACTS ABOUT LANGUAGE HINDI

by Arindum Kumar



- Hindi is the third most spoken language in the world, with over 600 million speakers, primarily in India.
- It has no articles like "the" or "a," simplifying sentence structure and making it different from many other languages, including English.
- The name 'Hindi' has a meaning. It comes from the Persian term "Hind," which refers to the "land of the Indus River."
- Hindi is spoken by millions around the world. Not only in India, but also used by large communities in countries like the United States, South Africa, Fiji, and Mauritius.
- It uses a phonetic script. It is written in the Devanagari script, which is phonetic. Each character represents a sound, making it easier to pronounce and read compared to languages with non-phonetic scripts.
- Hindi has been influenced by many languages. Its vocabulary has developed over time through various historical influences. It is primarily derived from Sanskrit, which provides the foundation for much of the language. During the Mughal era, Persian became the language of administration and culture, contributing many Persian words to Hindi. Arabic also influenced Hindi, particularly in terms related to religion, trade, and governance. In the colonial era, English had a profound impact on Hindi, especially with the spread of British education, administration, and technology, resulting in the adoption of English terms related to modern life, business, and technology.
- Hindi and Urdu are not the same. They do share similar grammar and vocabulary in everyday conversation but are considered separate languages due to their different socio-religious identities. Hindi is written in Devanagari and borrows formal vocabulary from Sanskrit, while Urdu uses the Nastaliq script (Perso-Arabic) and draws its formal vocabulary from Arabic and Persian. Despite similarities in spoken form, their literary varieties are distinct due to differences in script, vocabulary, and cultural influences.
- Hindi is spoken in numerous dialects, with estimates ranging from 30 to over 50. Some of the well-known dialects include Khari Boli (the standard form of Hindi), Bhojpuri, Awadhi, Maithili, Haryanvi, Rajasthani, and Bundeli.
- In Hindi, every noun is either masculine or feminine. This means that words for things, people, and animals are classified as "he" or "she".
- Many English words originate from Hindi
- English has borrowed a wide range of words from Hindi, many of which are now commonly used. Examples include "avatar," "guru," "karma," "yoga," "jungle," "bungalow," "shampoo," and "thug."

WORLD OF IMAGINATION

Aradhya Singh (VA)



Once, when I went in to
the world of imagination,
It was a world,
full of exciting missions

Ah! there were mermaids,
and unicorns too

and the scene refreshes
our mind and hearts too

And as the butterfly
over the flower it flew
the sight filled my heart
with happiness that was new.

This is why I went to
the world of imagination
as it is the world
full of exciting missions.

मेरे पापा लघु कविता हंसिका सिंह (VIII A)



पापा मेरी जान हैं, पापा मेरी शान हैं।
मेरा यह पूरा जीवन उनपे ही कुर्बान है,
जो सुबह कविता सुनाकर उठाया करते हैं,
वो पापा ही तो हैं, जो हसाया करते हैं।
जो सुबह मुस्कराते हुए आते हैं, जागते हैं,
वो पापा ही तो हैं, जो मुझे खिलाते हैं।
पापा मेरी साड़ी ज़िद पूरी करते हैं।
वो पापा ही तो हैं, जो मुझे घुमाया करते हैं।
दुनिया में सबसे ज़्यादा प्यारे मेरे पापा हैं,
जो मुझसे बहुत प्यार करते हैं।
वो पापा ही तो हैं, जो बचपन में कंधे पे उठाकर
खूब झुलाते थे,
घुमाते थे, खिलाते थे और खुद मेरे लिए घोड़ा
बन जाते थे।
वो पापा ही तो हैं जो मुझे परी बुलाते थे।
जिन्होंने हाथ पकड़कर चलना सिखाया,
वो पापा ही तो हैं, जिन्होंने संभलना सिखाया।

THE ART OF FAILING FORWARD by Aditi Sharma (XIA)



We are often told that success is the goal, but unfortunately no one highlights the importance of failing. Not just to fail, but to fail forward. Failure, if seen through the right lens, is not an antonym of success, it is a part of it. Every great mind, every inventor, every leader, every innovator, everyone has experienced failure and that too, not just once or twice, but many times only to rise again with a little more experience and little more wisdom. Failing forward is an art. It is an art of choosing to see your mistakes as lessons of experience and not as hurdles and dead-ends. It is a quiet submission and zeal to move on even when the odds are against you. Just like a student who after a relatively poor performance, acknowledges the result and decides to study harder to achieve better results. In life, the question is not if you will have problems, but how you are going

to deal with your problems. If the possibility of failure were erased, what would you attempt to achieve? The essence of man is imperfection. Know that you're going to make mistakes. The fellow who never makes a mistake takes his orders from one who does. Wake up and realize this: Failure is simply a price we pay to achieve success. We grow most in the cracks, where things break, where we do get hurt, and where we struggle to get it right. The truth is that we don't need to be fearless to keep going. You just need to believe that every step forward, even after failure, counts. And many times, the road to success is not smooth at all. In other words, the difference between average people and successful people is their perception of and response to...failure. So fail early, fail often, but always fail forward.

Heartiest Congratulations AISSE RESULT-2025

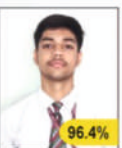
SCHOOL TOPPER



PANKHURI
PURWAR



YASH KUMAR
SINGH



UTKARSH
RAI



PRANAV
SHAH



DHRUV
GUPTA



AMEYA
SINGH



JAYSHREE
TRIPATHI



AMBUJ
KRISHNA



ICHCHHITA
GUPTA



RIDDHIMA
RAI



SATAKSHI
PANDEY



MRUDANI
MISHRA



MALVIKA
SINGH



ANUVI
SRIVASTAVA



AABHAS
TIWARI



VARTIKA
SACHAN



MANVI
TIWARI



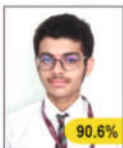
SWARIT
VERMA



KARTIK
VERMA



ADITI
JAISWAL



INESH
PANDEY



AKSHAT
SINGH



SHASHANK
SHEKHAR



JAHNVI
SINGH



AVINASH
SINGH



ADITYA
VARDHAN S.

PESO

A short story
by Anurakti Pandey (XIIC)



It was a sultry hot afternoon. We left school for home with heavy bags on our shoulders, as if carrying the burden of lifelong studies. We kept walking, driven by hope that as soon as we were home we will gulp chilled water and relax in cool coziness of the room. You can say, the chirpy birds of the school were rushing back home.

I reached home, recklessly tired and drenched in sweat. Before starting off with my home chores, I switched on the AC. I took off my shoes and as I was placing them in the shoe rack, I heard a faint chitter. The last cells of my tiny brain were working in top gear to recognize the sound and find out, from where it was coming?

Following the sound that had become continuous, I reached the drawing room. I could see the back of my mother and I could gauge that she was staring at something down on the floor. As I drew closer, I could identify that 'something' and I gave out a soft squeal in delight.

It was a tiny baby bird! I realized that my brother had already seen the bird and he was squealing in excitement. He was the one who had been pestering my parents to allow him to keep a pet. He felt as if his prayers had been answered today.

I couldn't make out until my father told that while returning home, he had found the bird on the road. Thinking, that it might have fallen while learning to fly, his first intention was to protect it from getting crushed under the vehicle. So he stopped the car, picked him up and somehow, instead of laying him on the side, carried him home in his car.

And, that was it. My tiredness, thirst... everything had just vanished. Both of us, my brother and I, began caressing him with our hand trying to be as soft as possible. I suddenly got up and brought some grains and some water in the bowl from the kitchen. However hard we tried but he was not eating or drinking anything.

Then my brother had an idea. He said that when we, as children, love chocolate syrup and ketchup, then why won't he. I laughed at his idea by then decided to give it a try. I drenched my finger in the chocolate syrup and took it closer to his beak. To our surprise, he took it. He had his stomach full and drank water too.

For the next three days, he was under our continuous observation. We checked through Google images, he was a baby pigeon, though it never looked like one, at least to me. He had greenish feathers with streaks of brown and his beak was yellow. He would fly in short spurts and sometimes we had trouble finding out in which corner of the room he was. I could make out that in these three days, his efforts in flying had reaped results. He was now quite smooth in his flights.

On the third day, as we were enjoying his flying exercise in the room, he flew and perched himself on the open window. Next moment, he hopped, turned around, and flew away, away from the room, our house, into the open sky. We watched him as long as we could and then he was gone... out of sight.... forever.

It happened so suddenly that we had no time to understand and react but as the realization dawned we felt sad. So many days have passed but I still remember him. We all do. If you are wondering about the title, well for three days only, we had named her, Peso!

ARTIFICIAL INTELLIGENCE and its impact on education by Kunal Sharma (XIB)



The future of Artificial Intelligence is poised to bring about a profound and far reaching changes that could reshape the entire learning landscape. An AI driven educational system may allow students to learn at their own place, in whatever style they are comfortable with and as per their individual level of understanding.

AI powered platforms can analyze an individual's learning behaviour and can adapt the learning content and mode of teaching in real time to address the unique needs of each student. This makes education more inclusive and effective. Intelligent tutoring systems, virtual assistants, and chat bots can provide immediate feed back and support reducing dependency on teachers and fostering independent thinking. Through AI-powered platforms, we can create lessons, activities, assessments, discussion prompts, and presentations simply by providing a short prompt with keywords. This means that students need not search for practice questions in new books, libraries etc.

Not only the students but the educators too can access a

wealth of AI-powered platforms to facilitate and enhance the learning that takes place in their classrooms. Just a few examples are Canva Magic Write (widely used in our school), which helps in brainstorming, outlining, and lesson planning; Curipod, which enables teachers to quickly create interactive lessons; Eduaide, which provides teachers with more than 100 resource types to choose from to create high-quality instructional materials; and Quizzizz, which can be used to design quizzes that will create a personalized learning path based on each student's response.

With all the advantages that AI can offer to the education system, students, and administrators, it does come with its challenges and drawbacks. Privacy risk are a primary concern as we all know, it needs huge volume of data as input. The risks are involved in data collection, data processing, data dissemination, and invasion (encroaching into an individual's personal space, choices, or activities).

Relying more and more on AI may reduce the teacher-to-student interaction and relationship and take away the social-emotional aspects of learning. If those interactions diminish, students' social skills and interpersonal development will suffer.

But whatever the scenario may be, the future is AI, for sure. It is expected to become more integrated into daily life in future

Student prefectorial body 2025-26



Netra Nagpal
Cultural Head (Deputy)



Atharv Dwivedi
Cultural Head



Udit
Head Boy



Anurakti Pandey
Head Girl



Vibhor Baranwal
Sports Captain(Boys)



Ritika Mishra
Sports Captain(Girls)

Blue Birds



SHIVANSH MISHRA
Captain



SAANVI DWIVEDI
Vice Captain



ADITYA VERMA
Sports Captain



MRUDANI MISHRA
Sr. Prefect



RAJAT PANDEY
Prefect



ANIKA GUPTA
Prefect



APOORVA MISHRA
Prefect

Golden Wings



TARUN MAHAWAR
Captain



RIDDHIMA RAI
Vice Captain



SHWETA SHARMA
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YUVIKA MISHRA
Sr. Prefect



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Prefect



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Green Leaves



OJASWI KARN
Captain



PANKHURI PURWAR
Vice Captain



VAIBHAV YADAV
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Prefect



AVNI SHUKLA
Prefect



ARINDAM KUMAR
Prefect

Red Roses



MEHAK SEWANI
Captain



VASHISHTHA SINGH
Vice Captain



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